

## EARLY WORK...



### *Macramé Vest*

Mixed Media, 1972

Copper enameled medallion, wool yarn, macramé half hitches and square knots. Sibonne lining, wool back.



### *First and Only Bog Jacket*

Handwoven, 1976

4-shaft twill variation, wool. Crocheted edges. Based on the shape of a garment made from rectangles, found preserved in a bog dating from the Bronze Age.



### *Est Esse Percipe (To Be is to Be Perceived)* Handwoven Tapestry, 1977

#5 in a series of tapestries woven for Einstein Moomjy Carpet Store in Paramus, NJ. Wool weft, cotton warp.



### *Handspun Jacket*

Handspun, handwoven 1979

Handspun and handwoven jacket, Lincoln fleece. Crocheted collar and edging.



### *Gay Head*

Handwoven, 1981

Handwoven in a Theo Moorman transparency technique, cotton, wool, and metallic on a linen ground. Martha's Vineyard, MA



## *Stalagmite I*

Handwoven, 1982

Handwoven in a Theo Moorman transparency technique, cotton on a linen ground.



## *Fuchsia*

Handwoven, 1981

Handwoven, mixed cotton and rayon fibers on a linen ground. Swedish Transparency technique.



## *Ebony Ensemble*

Handwoven, 1983

Plain weave, mixed warps of rayon, cotton, metallic, and silk. Top, skirt, and duster.



## **Daryl Lancaster**

*...at her loom* Circa 1981



## *Blue Spruce Ensemble*

Handwoven, 1985

Plain weave, mixed warps of rayon, cotton, and silk. Ultrasuede™ trim. Dress, detachable cowl neck, jacket and scarf.



**Daryl Lancaster**

*Advertising Image* Circa 1985